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EXHIBITION OF AMERICAN ART IN GERMANY

In behalf of the Royal Academy of Berlin and the Royal Art Society of Munich, invitations have been sent to a number of American artists to contribute to an exhibition to be held in these cities in March and April, 1910. The object of this exhibition is to make known in Germany the work of contemporary American painters, the majority of whom have rarely exhibited in that country. The invitations are sent out by Mr. Hugo Reisinger, who was chiefly instrumental in bringing to America last winter the exhibition of contemporary German art displayed in the Metropolitan Museum and later in Boston and other cities. It is his belief, and that of his friends in Germany, that the time has come when American art should attain due recognition abroad and for this reason these two notable galleries have been offered for the exhibition. The project should receive cordial support.

IMPERIAL ART LEAGUE, ENGLAND

Supported by a large number of England's foremost artists and persons interested in art, as well as by several influential societies, a new institution, the Imperial Arts League, has been established in London along the lines of the American Federation of Arts. Mr. Percy R. Craft, R. B. A., the acting secretary, makes, in a circular which has lately been sent out, the following statement: "Artists, unlike the members of other professions, have hitherto had no central organization to represent their views and to defend their interests, to make appeals for the national and municipal support of art, to protect their interests at international and other exhibitions, and to promote competent and just art criticism. The Imperial Arts League is intended to supply these and other wants. It will be able to assist members by being able to give advice in all business matters, such as questions of copyright, production, and reproduction, sale or exhibition of works of art, and if it becomes sufficiently powerful it is purposed to arrange for the

production of a journal or other periodical publication." The Royal Society of British Artists, the Royal Institute of Painters in Water Color, the Royal Institute of Oil Painters, the Royal British Colonial Society of Artists, the Ridley Art Club, the Society of Women Artists, and the Liverpool Academy of Art are lending official support and on the list of members are to be noted the names, among others, of Alfred East, Frank Brangwyn, Hubert von Herkomer, E. J. Poynter and J. Farquharson.

EXHIBITION OF AMERICAN PAINTINGS IN TEXAS

In the Public Library of Fort Worth, Texas, an exhibition is now being held of American paintings, contributed by the foremost contemporary artists and assembled by the American Federation of Arts. This exhibition comprises forty canvases and is set forth in a top-lighted gallery of excellent proportions, built for such purposes. A general conception of the character of the exhibition can be obtained by the knowledge that comprised in its catalogue are paintings by Abbott Thayer, William M. Chase, Douglas Volk, Leonard Ochtman, W. L. Lathrop, Charles H. Davis, F. Baller Williams, Paul Dougherty, Colin Campbell Cooper, Ben Foster, H. O. Tanner, Charles H. Hawthorne, A. E. Albright, Chauncey Ryder, W. Granville Smith, and others. The Tanner, "The Two Disciples at the Tomb," is lent by the Art Institute of Chicago. Texas, which is fast becoming an empire, is demonstrating a lively and intelligent interest in art, which augurs well for the future.

ITEMS OF INTEREST FROM ILLINOIS

The Illinois Outdoor Improvement Association held its first annual meeting in Bloomington on November 18th and 19th. The meeting was attended by many able men and women. The officers of this association are: E. J. Parker, President; Eugene Davenport and Charles L. Hutchinson, Vice-Presidents; P. Wyman, Secretary,

and Howard Humphrays, Treasurer. This association is making a strong fight at present against billboards. On November 20th the Illinois State Art Commission completed its organization and elected Ralph Clarkson chairman and Jean Jansen Secretary. At the next meeting of the committee Governor Deen is to be present. The whole State is taking a keen interest in the proposed plan for the artistic development of Chicago, recently published by the Commercial Club of that city, and efforts will be exerted to insure its fulfillment.

NEWS FROM The Architectural Club,
DENVER recently formed in Den-
 ver for the purpose of
aiding the progress of art and architec-
ture, has given practical evidence of its
desire to render public service by bring-
ing to the city the collection of studies
and cartoons by Edwin Blashfield, lately
shown in Pittsburgh and Buffalo. This
collection consists of drawings and
studies made in preparation for mural
decorations in various public buildings
and affords opportunity for a closer study
and comparison of the artist's methods
than even the finished works.

Ground has just been broken for the foundation of the Pioneers' Monument now in course of execution by Frederick MacMonnies, and it is thought that the granite base and shaft will be ready for the emplacement of the bronze groups early in the coming year.

The Artists' Club of Denver is preparing to hold a small sketch exhibition of its members' works—the last exhibition, probably, before possession is taken of the gallery which the club will hereafter control in the Public Library.

MCKIM A memorial meeting in
MEMORIAL honor of the late Charles
MEETING Follen McKim was held
 in the New Theater,
New York, on the evening of November
twenty-third, Mr. George B. Post pre-
siding. Addresses were made by Hon.
Joseph H. Choate, Mr. Robert Peabody,

Hon. Elihu Root, and Mr. Walter Cook, and tributes of appreciation paid by Prof. H. Langford Warren, of Harvard University; President Nicholas Murray Butler, of Columbia University; Mr. Joseph H. Benton, of the Boston Public Library, and Mr. John Cadwalader, of the New York Public Library. Mr. Choate told chiefly of Mr. McKim's home life and training, of his schooling and preparation for his professional career, of his inherent strength of character and tenacity of purpose. Mr. Cook dwelt upon his period of study abroad and his high professional ideals. Mr. Root spoke of his service to the National Government and the part he had taken in developing the plan for the artistic upbuilding of Washington. And finally to these tributes Mr. Cadwalader added yet another, telling of Mr. McKim's eagerness to help the architects who won the competition for the New York Public Library, when he himself had been defeated through a departure from the program, the incident being characteristic of his generous spirit, unbiased judgment, and enthusiasm for professional achievement.

PRIVATE AID Canandaigua, New York,
FOR PUBLIC is to have a new Fed-
ENTERPRISE eral building which,
 thanks to the generosity
of a single individual, Mrs. Fred F. Thompson, will be a credit to the city and the Federal Government. An appropriation was made by Congress for the purchase of land and the erection of this building, but insufficient to secure the logical site or to provide a building harmonious in design with the colonial Court House and handsome new High School, near which it would stand. The difficulty in regard to the land was obviated by Mrs. Smith's purchasing it and selling it to the Government for the amount appropriated, which was twenty thousand dollars less than its cost, but when it came to altering the plan the question became more difficult, it being impossible for the Government to accept a gift in part payment for a specified work.